Born in Cleveland YES THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? Thes INO MAY 5 to JUNE 13, 1965 Collaborator if any Out-of-town residents should state whether return shipment is required. Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank.. JUROR'S MARK NUMBER FOR NUMBER IN EDITION (Graphic Prts.) MEDIUM CLASS REJECT ACCEPT-ED ED PERPETUAL YINE" 5.00,00 plique - a-jour CUP 9 ENAMEL Sycamore Bark" welded panel 9 "GENESIS" FREEFORM plate METAMORHASIS" GOLD PAILLON PANEL 350,00 SILVER CLOISONNE BOX "MIGRATION SOUTH" PICTURE gold Champlevé cup DO NOT WRITE

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by $July\ 25,\ 1965$

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

E.W 5-25-65

Kernithancis Bates

Kennett Bate

PAIT MAR

8 1965

IN THIS SECTION

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: May 8-22

ACCEPTED: June 18-July 3